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1891

Good Bye, Sweet Day!

Kate Vannah

Composer

Celia Thaxter

Lyricist

Hale

Illustrator

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Songs by Kate Vannah

Good-bye, Sweet Day. 3 Keys	-	-	.50
Good-bye, Sweet Day. Cello obl. with Low Voice			.60
The Dreams I Dreamed. 3 Keys	-	-	.50
Cradle Song. 3 Keys	-	-	.50
Maying. 2 Keys	-	-	.50
Over the Hills to Sunlight Town. 3 Keys	-	-	.50
My Need of Thee. Low Voice	-	-	.50
'Tis Home Where the Heart Is. 3 Keys	-	-	.50
Parting. Low Voice	-	-	.50
Brave Love. 2 Keys	-	-	.50
When Love is Told. 2 Keys	-	-	.50
Three Red Roses. 2 Keys	-	-	.50
Sweet Honey Heart of Me. 2 Keys	-	-	.50
Bid Her Dream of Me. 2 Keys	-	-	.50
Sweet Sixteen. 3 Keys	-	-	.50
Separation. Low Voice	-	-	.50
Never to Part. 2 Keys	-	-	.50
Under the Wide and Starry Skies. 3 Keys	-	-	.50
The Singing in God's Acre. Medium Voice	-	-	.50
Together, Thou and I. 2 Keys	-	-	.50
The Way I'd Go. 2 Keys	-	-	.50
Sunset. 2 Keys	-	-	.50
From Dreams of Thee. High Voice	-	-	.50
There's A Little Nook. 2 Keys	-	-	.50

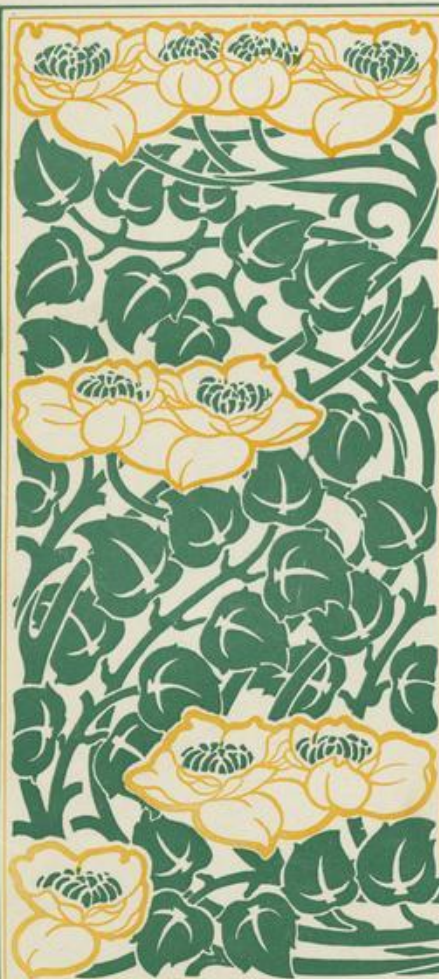
High Voice Medium Voice Low Voice

White-Smith Music Publishing Co.

Boston,

New York,

Chicago.



Up 018098

1904

Good Bye

T. G. Hale

Dedicated to Mrs. Hermann-Helsh
SUNSET IN THE DESERT

FAITH BOEHNCHE

GERTRUDE ROSS

Moderato Tranquillo $\text{♩} = 100$

PIANO

mf Deep rose of sun - set on the de-sert sands, And all the world of space glows

p ra - di - ant. The flame has touch'd the moun-tains, far a - way; Their

energico *Maestoso* sternness yields, Their sad - ness van-ish-es; They are great am-o-lysts a gainst the

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NATURE AWAITS THEE

Martha Gilbert Dickinson

Frank Howard Warner

Lento doloroso

VOICE Hills that miss you.

allargando Pines that whis-per you, Days that dawn in vain;

cresc. poco più mosso Brooks that mourn you, Paths hard worn for you, By

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EGYPTIAN BOAT SONG

*Text from "Ben-Hur"
 by LAW WALLACE

ARTHUR NEVIN

Moderato e lamentoso $\text{♩} = 100$

VOICE I

PIANO

sigh as I sing for the stor - y land A -

cross the Sy - ran sea. The

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MY HEATHER BELLE

Words by
 CHARLES L. WAGNER

Music by
 OSCAR P. CONDON

Andante

VOICE When the Heather is pink as the

PIANO

flush of Dawn, Her cheeks are blush - ing too. When the

Hea-ther is purple in the bar - vest time, Her eyes give out that hue; But the

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* GOOD BYE, SWEET DAY!

3

Words by
CELIA THAXTER.

Music by
KATE VANNAH.


Moderato.

VOICE. 

PIANO. 

1. I have so loved thee; But
2. Thy glow and charm, Thy

can - not, can - not hold thee, Fad - ing like a dream, The shadows fold thee;
smiles and tones and glanc - es Van - ish at last, And night ad - van - ces



Slow - ly thy per - fect beau - ty fades away — Good bye, Sweet Day!
Ah — Could'st thou yet a lit - tle long - er stay — Good bye, Sweet Day!



* Also Arranged for Mixed, Men's and Women's Voices

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f *un poco più animato.* *rit.*

Good bye, Sweet Day! Dear were thy gol - den hours of tran - quil splen - dour,
 Good bye, Sweet Day! All thy rich gifts my grateful heart re - mem - bers,

a tempo. *rit.* *a tempo.*

Sadly thou yield - est to the even - ing ten - der Thou wert so fair from
 The while I watch thy sunsets glow - ing em - bers Die in the west be -

rit. con fristezza. *a tempo.*

rall.

thy first morning ray Thou wert so fair from thy first morn - ing ray —
 neath the twilight gray Die in the west be - neath the twi - light gray —

a tempo.

I have so loved thee, But can - not can - not hold thee,
Thy glow and charm, — Thy smiles and tones and glan - ces,

p

cresc.

Dy - ing like a dream, — The shadows fold thee; Slow - - ly thy per - fect
Van - ish at last, — And night ad - van - ces Ah, — could'st thou yet a

cresc.

beau - ty fades away — Good bye, Sweet Day, Good bye, Sweet Day!
lit - tle long - er stay — Good bye, Sweet Day, Good bye, Sweet Day!

LOVE'S GOLDEN MEMORIES.

3

Words by
WM. H. GARDNER.

Music by
HERBERT FORREST ODELL, Op. 39.

Voice.

Andante Moderato.

Piano.

p tranquillo. *rit.*

mp a tempo.

1. Time gives us all some mem'ries gold-en, To light-en, love, the
2. Some mo-ments sweet when Love's blest prom-ise Was spok-en at the

mp a tempo.

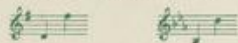
rit. *mp a tempo.*

lead we bear, And so though we may long be part-ed,
twi-light time, 'Tis then, O love! the bells of mem'-ry

12929-3

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LOVE'S WITCHERIE



J. P. LUEBUEHL

Allegretto scherzando

P

Dear, dain-ty dai-sy, deign to be

mf

Kind ly to poor love-lorn me. Do but smile up-on my love.

mf

See how grate-ful I shall prove

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SUNSET IN THE DESERT

Dedicated to Mrs. Schumann-Heink

FAITH BOEHNCKE

GERTRUDE ROSS

Moderato Tranquillo

PIANO

mf *p*

Deeprose of sun-set on the de-sertsands, And all the world of space glows

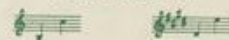
ra-di-ant. The flame has touch'd the moun-tains, far a-way; Their

energico *Maestoso*

sternness yields, Their sad-ness van-ish-es; They are great am-e-thysts a-against the

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SONG OF THE CHIMES (CRADLE SONG)



Words and Music by
LOLA CARRIER WORRELL

VOICE

mf

Twilight falls and night draws near

P

So we'll rock-a-by, -ha-by dear, Nest-le close on

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